October Meetings

You are cordially invited
to attend a private membership
preview of the exhibit

Shakespeare
THE GLOBE & THE WORLD

the evenings of October 10 or 11, 1979
from 6 to 9 p.m.
at the California Academy of Sciences

A look at some of the finest items — including rare books and manuscripts, paintings, prints, sculpture and costumes — from Washington, D.C.'s Folger Shakespeare Library, will be offered in place of this month's members meetings.

To accommodate our thousands of members, we ask that you follow this schedule:

If your last name begins with the letter **A** through **K,** please come the night of Wednesday, October 10.

If your last name begins with the letter **L** through **Z**, please come the night of Thursday, October 11.

If it is not possible to attend on your designated evening, you may attend on the alternate date. There is no need to call the membership office to confirm, but we would appreciate as much conformance as possible to the above schedule.

Light refreshments will be served and there will be a no-host wine bar. Please be sure that you have a membership card with you as you will be asked to present it at the main entrance to the Academy and again at the entrance to "Shakespeare: The Globe and the World".

Special Exhibits

Shakespeare: the Globe and the World, a major multi-media exhibition drawn from the world-famous collection of the Folger Shakespeare Library in Washington, D.C., opens a 23-month nation-wide tour on October 6 at the Academy. The exhibition has been made possible by grants from the National Endowment for the Humanities, Metropolitan Life Insurance Company, Exxon Corporation, and the Corporation for Public Broadcasting.

The tour marks the first time that the Folger has permitted the rare books, manuscripts, prints, paintings, sculpture and costumes of its collection to be shown outside its building, located one block from the Capitol.

The exhibit has been designed to bring to life the world of Elizabethan England for millions of Americans. It will demonstrate how our world has been influenced by the remarkable age of the Renaissance and make the point that Shakespeare was "not of an age, but for all time".

Shakespeare: the Globe and the World, was designed by Stuart Silver, former Design Director of the Metropolitan Museum of Art, who has been responsible for many of the most important traveling art shows of recent years. The exhibition will include such treasures from the Folger collection as the First Folio (the first printing in one volume of the complete canon of Shakespeare's plays, except for **Pericles** in 1623), the personal Bible of Elizabeth I, a schoolbook belonging to Henry VIII, the royal warrant for the release of Sir Walter Raleigh from the Tower of London, and the Canterbury Tales, published by the first English printer, William Caxton.

In addition, the whole romance of Shakespeare on the stage, from his time to ours, will be evoked by a wide selection of rare materials, including quartos (early printed versions of the play), set designs and costumes, and the famous Adams model of the Globe playhouse. Also included in the exhibition are six theatrical environments, each focusing on a representative Shakespeare play: "Romeo and Juliet", "Hamlet", "A Midsummer Night's Dream," "Henry V", "Julius Caesar", and "Macbeth". Film clips from the most famous of modern performances of these works will be screened on a stage in each of these mini-theaters.

Accompanying the exhibition is a gift shop, located in Hohfeld II Gallery featuring a variety of Shakespearean items. Also available is the exhibition catalogue, published by Oxford University Press and written by Sam Schoenbaum, distinguished professor of Rennaissance studies at the University of Maryland and author of three major studies of Shakespeare.

Another new exhibit opening the first of October in the Patricia Price Peterson Gallery, **John Adair: Southwest Images,** features more than 50 superb black and white photographs of American Southwest Indians, by visual anthropologist and newly-elected Fellow of the Academy, John Adair. The photographs on display are predominantly from the 1930's, some of which have never been seen before in an exhibition. Noted for his long and distinguished career in the study of Southwest Indians, Adair has worked with the Zuni, Pueblo and Navajo natives for 40 years, a close association which is evident in his work. Adair is particularly known for his use of photography as an enthnographic methodology. His book **Through Navajo Eyes** is a breakthrough in the use of ethnographic film to further our understanding about the cognitive aspects of other cultures. By having his informants photograph themselves, he was able to see aspects of time and space that our Western eyes and ways of thinking would never have perceived.

Also opening October 1 in the Atholl McBean Gallery is **Nudibranchs: Gaudy Slugs of the Sea,** featuring stunning color photographs of the brightly-colored sea creatures related to the slugs of your garden. Nudibranchs are beautiful molluscs, so-named for their naked gills and shell-less bodies. Several hundred species are known from the word's tropical and temperate shallow oceans and seas, many of which have been photographed for the first time by underwater photographer Edwin Janss, whose work is on view in the exhibition. As an added attraction, free-standing aquariums housing live specimens of both sea and terrestrial slugs will be on display.

New Botanical Prints by Henry Evans, is an exhibit of new works by this well-known botanical artist and friend of the Academy. Henry Evans has been making botanical prints since 1959 and has been accorded more than 200 one-man shows at many museums throughout the United States and the world. Self-taught as a printer, botanist and artist, he has developed a unique style and technique. He draws directly from life and all subjects are shown life-size. He uses linoleum as a printing surface and an 1852 Washington hand press to make the prints.

The limited edition prints on view in the Cowell Hall exhibit are available for purchase at the Museum Shop, located near the main entrance.

Other continuing exhibits include a color photographic show on **Bali** in Lower Cowell Hall and **Voyagers to Jupiter** in Science Hall.

Morrison Planetarium

The current sky show at Morrison Planetarium, **Mysterious Universe,** can be seen daily at 2 p.m. What do sunspots and bunny rabbits have in common? What's behind the persistent sightings of U.F.O.'s? Will the planets all line up in 1982 and cause an earthquake that will destroy San Francisco? What is the ultimate fate of the universe? Come and join us as we investigate some of these puzzles of our **Mysterious Universe.** Additional shows are scheduled for Saturday and Sunday at 12:30 and 3:30 p.m. and Wednesday and Thursday evenings at 7:30.

Morrison Planetarium also presents **Exploring the Skies of the Season,** an overview of the current night sky over San Francisco, shown each Saturday and Sunday at 11 a.m.

Laserium

The popular laser light concerts **Laserium Starship** and **Laserium Light Years** can be seen each weekend in Morrison Planetarium. Laserium schedule:

Laserium Starship:
Friday at 7:30, 9 and 10:30 p.m.

Laserium Light Years:
Saturday at 5, 7:30, 9 and 10:30 p.m.
Sunday at 5, 7:30 and 9 p.m.

Tickets are available through all BASS outlets and remaining tickets go on sale at the planetarium box-office one-half hour before showtime. Admission is $3.25. Members are reminded that this is **not** a regular planetarium show **nor** are your planetarium passes usable for this attraction. For further information call 752-4264.

Inside the Academy

Volunteers are needed to staff many secretarial and typing positions in research areas and administrative offices at the Academy. Accuracy is more important than speed. If interested, please call Frances Reed, Volunteer Coordinator, 221-5100, Ext. 237.

On recommendation of the Science Council, nine new names have been added to the list of Fellows of the California Academy of Sciences this year:

Dr. John J. Adair, anthropologist, Professor Emeritus of Anthropology, San Francisco State University;

Dr. Frank Almeda, botanist, Associate Curator of Botany, California Academy of Sciences;

Dr. Francisco J. Ayala, geneticist, Department of Environmental Studies, University of California, Davis;

Dr. James A. Blake, marine zoologist, Pacific Marine Station, University of the Pacific;

Dr. Thomas O. Duncan, botanist, Department of Botany, University of California, Berkeley;

Dr. Antonio J. Ferreira, psychologist and Research Associate of the Department of Invertebrate Zoology, California Academy of Sciences;

Dr. James C. Hickman, botanist, Department of Botany, University of California, Berkeley;

Dr. Luna B. Leopold, Department of Geology, University of California, Berkeley;

Dr. John Stuart Pearse, marine zoologist, Division of Natural Sciences, University of California, Santa Cruz.

Election to this body is in recognition of unusual attainments in science and active participation in the advancement of the work of the Academy. By charter, the number is limited to 300 persons who are elected for life. The new Fellows will be honored at the Annual Fellows Dinner early this month.

Special Events

To celebrate the opening of the major exhibit "Shakespeare: The Globe and the World", many Bay Area cultural and educational organizations have planned special programs to enhance our understanding of Shakespeare and his work, and to explore that tremendous period of creativity we now call the Renaissance.

Shakespeare Lives! presented by the American Conservatory Theatre (A.C.T.) offers three interpretive lecture/demonstrations on: **Shakespeare Now and Then,** how the Bard lived, worked and produced his plays; **Speaking of Shakespeare,** which explores the singular beauty of Shakespeare's verse; and **Creating a Scene,** a chance to see how actors translate Shakespeare from page to stage. Each program will be presented twice during the run of the exhibition at the Academy. Call (415) 771-3880 for specific dates and times. All programs are free of charge.

Come and Live in Shakespeare's World is a series of eight lively lecture/demonstrations which describe the multifaceted world of the Bard. Presented by members of the Berkeley Shakespeare Festival, programs include: **Elizabethan Science & Magic, Shakespeare's London, The Elizabethan Household, Elizabethan Games, Sports & Entertainments, The Elizabethan Woman, An Elizabethan Food Fair, The Exotic New World, Elizabethan Clothing, Weaponry & Manners.** The series will be offered three times — first, through U.C. Berkeley Extension on October 13 at the Academy, to be completed on October 14 at U.C. Extension, San Francisco. Credit is available; call U.C. Berkeley Extension at (415) 642-1171 for further information. The other two series will be given at the San Francisco Public Library and the Academy from mid-October through mid-December. All presentations are free of charge. Call (415) 845-0303 for specific information.

Shakespeare's World: Lively By the Bay, designed by the San Francisco Early Music Society, Inc., brings the performing arts of Renaissance England to life with six pro-

grams by prominent scholars and performers who have made the Bay Area a center of international significance in the study of music and related arts of the Bard's era. Programs include: **The Elizabethan Lady, Poetry & Music in Shakespeare's England, Musical Instruments of Shakespeare's Age, The Dances of Shakespeare's Plays, Music & Shakespeare's Plays and Musical Comedy in Elizabethan & Jacobean England.**

The series will be offered at the Academy, free of charge on six successive Sunday afternoons at 2 p.m. beginning October 28. Call (415) 221-5100 for more information.

Music in Shakespeare's Age, produced by Westboro, Inc., is a series of concerts which explores the Elizabethan Golden Age, particularly through music. One program entitled, **An Anatomie of Love** (directed by Elizabeth Huddle of A.C.T.), is an exciting mix of musical and theater arts where actors, singers and instrumentalists dissect the many aspects of this multi-faceted emotion. This event will be performed at various Bay Area locations.

The series also includes **Music in the Chapel Royal, Songs in Shakespeare's, Plays, The Madrigal,** and a concert by the London Early Music Group.

These programs will take place between October 26 and November 9. Call the Fine Arts Box Office at (415) 321-1000 for specific information.

The People, the Period and the Performing Artists of 1579 describes many of the year-round programs available to organizations, schools and clubs for all ages through the Living History Centre. Topics include **Views of Elizabethan England Through the Eyes of a Renaissance Woman, Country Cookery of Good Queen Bess, A Visit With Sir Francis Drake, Country Dance and Folk Life** and more. The Living History Centre, annual producers of The Renaissance Pleasure Faire, is a non-profit educational and cultural foundation committed to the perpetuation of historic craft and folk life. For information, call the Education Department of the Living History Centre at 892-1688.

Education and Travel Notes

Everyman's Shakespeare, a three-unit college level course given by San Francisco City College will present the historical background, literary perspective and dramatic-theatrical brilliance of the Bard. The course will be held at the Main Branch of the San Francisco Public Library from 6-9 p.m. on Thursdays and 9 a.m.-Noon on Saturdays, October 13 through December 6. For information call (415) 239-3581.

Romeo and Juliet, Shakespeare's classic love story, will be offered by the American Conservatory Theatre this season, opening October 12. Call the A.C.T. box-office at (415) 673-6440 for more information.

The New Shakespeare Company will be performing "Romeo and Juliet" or "Macbeth" weekend evenings from November 16 through December 22 at the Roosevelt Theatre. Call the theatre at (415) 221-4750 for further information.

Baja California Gray Whale Expedition
February 5-13, 1980
Join us for a cruise along the Baja California coast aboard the **Qualifier 105** as we follow the migration of the California Gray Whales to San Ignacio Lagoon, breeding grounds of these amazing giants of the sea. The **Qualifier** also calls at the scenic San Benitos Islands, Cedros Island and San Martin Island affording many opportunities to observe and study geology, marine mammals, birds and plants with the guidance of naturalist Bob Nansen. Cost is approximately $700 from San Diego. Contact Nature Expeditions International at (415) 328-6572.

Sri Lanka, India, Nepal and Kashmir
February 11-March 20, 1980
This 38-day Asian adventure includes a journey to Yellapur in Goa to view a total solar eclipse; the exquisite pastoral settings and antiquities of Sri Lanka; Kanha National Park, Bharatpur Bird Sanctuary, the Taj Mahal and the ancient cities of India; Chitwan National Park and famous Tiger Tops; and a visit to the State of Kashmir. Dr. and Mrs. Robert Orr are our tour leaders. Cost, including air fare, is $4350. For further information, please call Seimer & Hand, Ltd. at (415) 788-7186.

Alaska
July 11-26, 1980
During this two-week tour, members explore the natural splendors of Alaska, North America's "last frontier". Highlights include Glacier Bay, Katmai National Monument, and a week in Camp Denali at Mt. McKinley National Park. The tour is led by Dr. and Mrs. Robert Orr. For further information, please contact Seimer & Hand, Ltd. at (415) 788-7186.

ACADEMY COURSES BEGINNING IN OCTOBER
Registration is by mail, and details are in the Activities Calendar available through the Education/Travel Office.

The Coast Miwok Indians
October 3, 17, 24, 27 (Saturday field trip)
7-9 p.m. Virginia Hotz, $20 members

California Plant Communities
October 4-November 8 (Thursdays)
7-9 p.m. Glenn Keator, $40 members

Turtles, Snakes, Lizards and Frogs: An Introduction to Herpetology
October 9-November 13 (Tuesdays)
7-9 p.m. John Simmons, $30 members

Gems and Ornamental Stones
October 3-November 14 (Wednesdays)
7-9 p.m. Jean DeMouthe Smith, $30 members

Seaweeds, Sea Vegetables and Seashore Botany
October 22-November 12 (Mondays)
7-9 p.m. Michael Josselyn, $25 members

New Members

Regular Members

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